

*Pour Karin Filliez*

# The Clock Tower

B<sup>b</sup> Bass & Piano

**Yannick Romailer**

EMR 19460

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Misterioso ♩=68

B♭ Bass

Misterioso ♩=68

Piano

*p*

*8va*

*Ped.* *p* \* *Ped.* \* *Ped.*

8

*ff*

*(8)*

*ff subito*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

16

Lento ♩=56

*p*

Lento ♩=56

*p subito*

\* *Ped.* \*

21

*6*

*3*

*8va*

*6*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

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25 poco rit. Con moto ♩=64-72

*p espress.*

*p*

Ped. Ped. Ped.

\*

34

*mp*

*mp*

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

*mf*

*molto rit.*

*molto rit.*

*dim.*

*mp*

Ped. Ped. Ped.

47 Vivace ♩=138

*f*

*Vivace ♩=138*

Ped.

55

Musical score for measures 55-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in both parts.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature changes to three flats (B-flat major) at measure 62.

65

Musical score for measures 65-69. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* in the right hand. The key signature changes to two flats (D-flat major) at measure 67.

70

Musical score for measures 70-74. The vocal line begins with a dynamic marking of *f*, followed by a melodic phrase with a dynamic marking of *mp*. The piano accompaniment features a dynamic marking of *mf* in the right hand. The key signature changes to one flat (E-flat major) at measure 72.

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The music features a variety of time signatures: 3/4, 2/4, 4/4, 6/8, and 4/4. Dynamics include *f* (forte) and *p* (piano). The piano part has a consistent rhythmic pattern of eighth notes in the bass line and quarter notes in the treble line.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte).

89

Musical score for measures 89-93. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

93

*p* *mf*

*p* *mf subito*

This system contains measures 93-96. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment of eighth notes. Dynamics include *p* and *mf* in the right hand, and *p* and *mf subito* in the left hand.

97

*mp* *p* *cresc. poco a poco* *mf subito* *rall.*

*p* *cresc. poco a poco* *rall.*

*Ped.*

This system contains measures 97-100. The right hand features a melodic line with slurs and accents, ending with a *rall.* marking. The left hand has a steady accompaniment of eighth notes, also ending with a *rall.* marking. Dynamics include *mp*, *p*, *cresc. poco a poco*, *mf subito*, and *rall.*. Pedal markings (*Ped.*) are present in the left hand.

101

*accel.* *f*

*accel.*

This system contains measures 101-103. The right hand has a melodic line with slurs and accents, marked with *accel.* and *f*. The left hand has a steady accompaniment of eighth notes, also marked with *accel.*

104

*Vivo* ♩ = 144 - 152 *f*

*Vivo* ♩ = 144 - 152 *f*

This system contains measures 104-106. The right hand has a melodic line with slurs and accents, marked with *Vivo* ♩ = 144 - 152 and *f*. The left hand has a steady accompaniment of eighth notes, also marked with *Vivo* ♩ = 144 - 152 and *f*.

## B<sup>b</sup> BASS

### B<sup>b</sup> BASS & PIANO

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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

### B<sup>b</sup> BASS & CD PLAYBACK

EMR 2313	FILLMORE, Henry	15 Rags + CD
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## B<sup>b</sup> BASS & BRASS BAND

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EMR 3191	DEBONS, Eddy	Kirbo
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EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

### B<sup>b</sup> BASS & WIND BAND

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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### E<sup>b</sup> BASS, B<sup>b</sup> BASS & BRASS BAND

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